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Consultation on the proposed co-location of Cardiff County and Vale of Glamorgan Music Service at Llanover Hall

April 2017



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Executive Summary

- A total of 370 people participated in the public consultation regarding the proposal to move the Music Service from currently leased premises at the Friary in Cardiff City Centre and co-locate the service within Llanover Hall in Canton.
- Two thirds (66.7%) of all responses to the consultation came from current users of the Cardiff County & Vale of Glamorgan Music Service or their parents/guardians.
- Over half (53.5%), of those currently attending the music service at The Friary reported to travel by private car whilst two fifths use public transport. In the event of the service being relocated to Llanover Hall it was estimated that closer to two-thirds (64.8%) of pupils would travel by private car with use of public transport falling significantly. One in five (19.9%) reported that they would no longer be able to attend the service at this location.
- A quarter (26.5%) of users/parents of users of the music service were currently unaware of Llanover Hall with just over a third (36.9%) having visited previously.
- A significant proportion of the parents of users of the music service were strongly opposed to the proposal. In comparison users of Llanover hall were more likely to be positive regarding the proposal.
- Transport to the new venue and its non city centre location were key areas of greatest concern for existing users/parents of users of the music service whilst loss of rehearsal space, inadequate parking and storage also featured heavily.
- Of greatest concern to users of Llanover Hall was the loss of theatre space for drama rehearsal/performances and space for external bookings.
- Approximately a third of respondents overall expressed support for the co-location of the Cardiff County & Vale of Glamorgan Music Service within Llanover Hall. Whilst the level of support was similar from existing users of both services, users of the music service expressed higher levels of opposition to the proposal (46.3%) whereas a larger proportion of users of Llanover Hall were 'uncertain' regarding the benefits of the proposal.

Consultation on the proposed co-location of Cardiff County and Vale of Glamorgan Music Service at Llanover Hall

Background

The Cardiff County & Vale of Glamorgan Music Service exists to give as many pupils as possible the opportunity to play and sing music in a variety of different styles, and in much larger groups than would be possible within school.

The Music Service currently operates from leased premises at the Friary in Cardiff City Centre. Financial challenges mean continued provision from this location is no longer a long term viable option. A comprehensive search has been underway to secure an appropriate alternative location and ensure the continuation of this valuable service to the over 850 young people currently involved.

As a result of these efforts an exciting opportunity has arisen for the service to sublease part of Llanover Hall in Canton, a partnership which will secure the future of both and create an exciting Arts/Music Hub.

Llanover Hall is a thriving community arts centre where people of all ages and abilities can take part in a wide range of activities including pottery, drama and drawing. The venue also includes:

- 100 seat theatre enabling public performances
- Drop off/pick up facilities
- Café area/gallery space
- Potential to expand or extend the building

A programme of engagement and consultation was undertaken to help ensure that any changes to existing services meet the needs and requirements of all existing users. Additionally this process has provided a voice for current users, parents & guardians of users, interested members of the public and existing staff members to raise any question or concerns held with regard to the proposal.

Methodology

- A total of 500 paper surveys were distributed to members of the public. These were available from Llanover Hall, The Friary and Chapter Arts Centre and were able to be return FREEPOST.
- An electronic version of the questionnaire was also be available online and was promoted via the Cardiff Council Twitter and Facebook accounts. Additionally links to the survey were mailed directly to approximately 5000 individuals on the Adult Community Learning learners database and approximately 900 people on the Music Service Ensemble database.
- Additionally there were a number of 'on-site' events provided to enable public events to engage with members of the public to view plans and speak with officers directly. The details of these were:
 - Thursday 2nd March at The Friary, 10am-1pm and 4pm to 7pm
 - Friday 3rd March at Llanover Hall, 10am-1pm and 4pm to 7pm
 - Thursday 9th March 2017 at The Friary - from 4 pm to 7 pm
 - Wednesday 15th March at The Friary - from 4 pm to 7 pm
 - Saturday 26th March at The Friary – 10.30 am to 1.30 pm
- The consultation period launched on Friday the 17th February with a closing date of Sunday the 19th March.
- Over the period of the consultation the survey was promoted via facebook and twitter. The facebook group "Save Cardiff Council and the Vale of Glamorgan Music Service" was particularly active with several responses to questions posed within the consultation posted online. The group itself currently has 1,619 members. Reminders were posted online that anyone sharing their views in this format should also complete the official survey.
- Across the consultation period a total of 370 survey responses were received whilst an estimated 40 people were engaged with via the programme of public events.

Results

Which of the following are you responding to this survey as?

Two thirds (66.7%) of all responses to the consultation came from current users of the Cardiff County & Vale of Glamorgan Music Service (11.6%) or from the parents/guardians of current users (55.1%). Users of Llanover Hall in comparison accounted for just a fifth (20.5%) of responses.

| | No. | % |
|-----------------------------------------------------------------------------------|-----|------|
| Parent/guardian of a user of the Cardiff County & Vale of Glamorgan Music Service | 204 | 55.1 |
| User of Llanover Hall | 76 | 20.5 |
| User of the Cardiff County & Vale of Glamorgan Music Service | 43 | 11.6 |
| Employee at Llanover Hall | 10 | 2.7 |
| Employee of Cardiff County & Vale of Glamorgan Music Service | 6 | 1.6 |
| Parent/guardian of a user of Llanover Hall | 5 | 1.4 |
| Other | 31 | 8.4 |

Multiple responses mean that figures do not total 100%

A number of 'other' types of respondents were specified including: previous user of the music service, interested tax payer, local resident and an existing adult community learner.

Are you aware of Llanover Hall? *(Asked only to users/parents or guardians of users of the music service.)*

A quarter (26.5%) of users/parents of users of the music service were currently unaware of Llanover Hall with just over a third (36.9%) having visited previously.

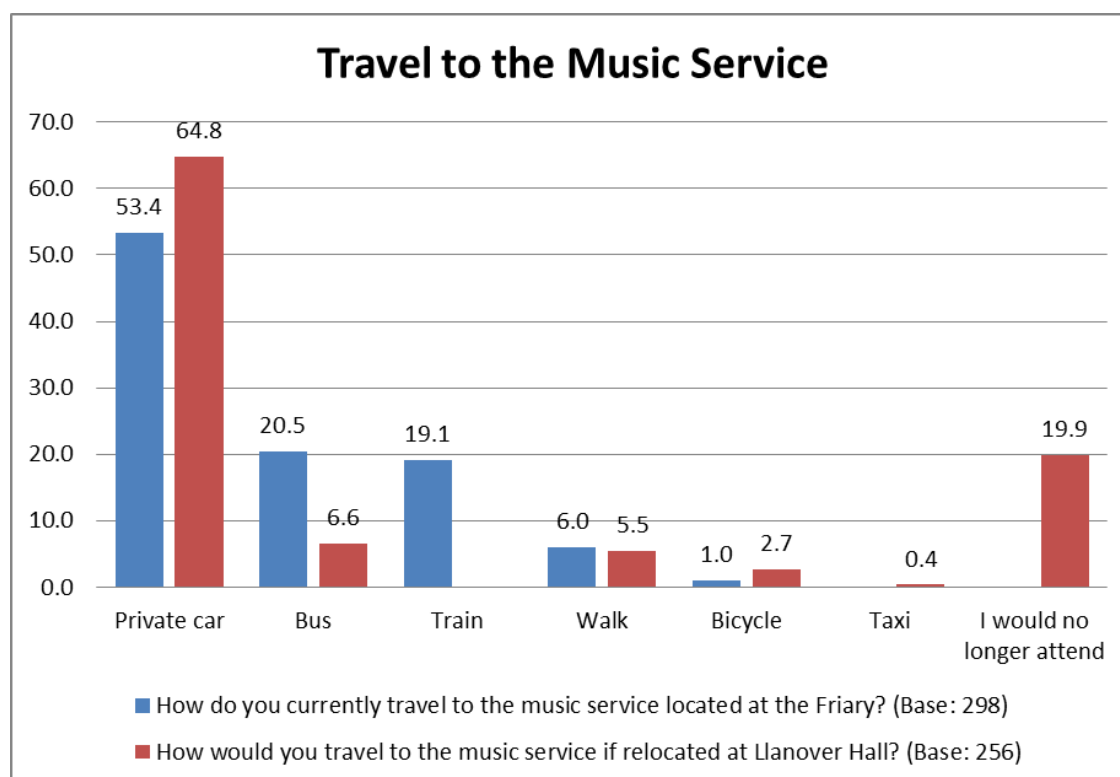
| | No. | % |
|---------------------------------|-----|------|
| Yes, I have visited in the past | 92 | 36.9 |
| Aware but have never visited | 90 | 36.1 |
| No | 66 | 26.5 |
| Not sure | 1 | 0.4 |

Travel to the Music Service (Asked only to users/parents or guardians of users of the music service.)

Just over half (53.5%), of those currently attending the music service at The Friary travel by private car. One in five (20.5%) reported to travel by bus and a similar figure (19.1%) by train.

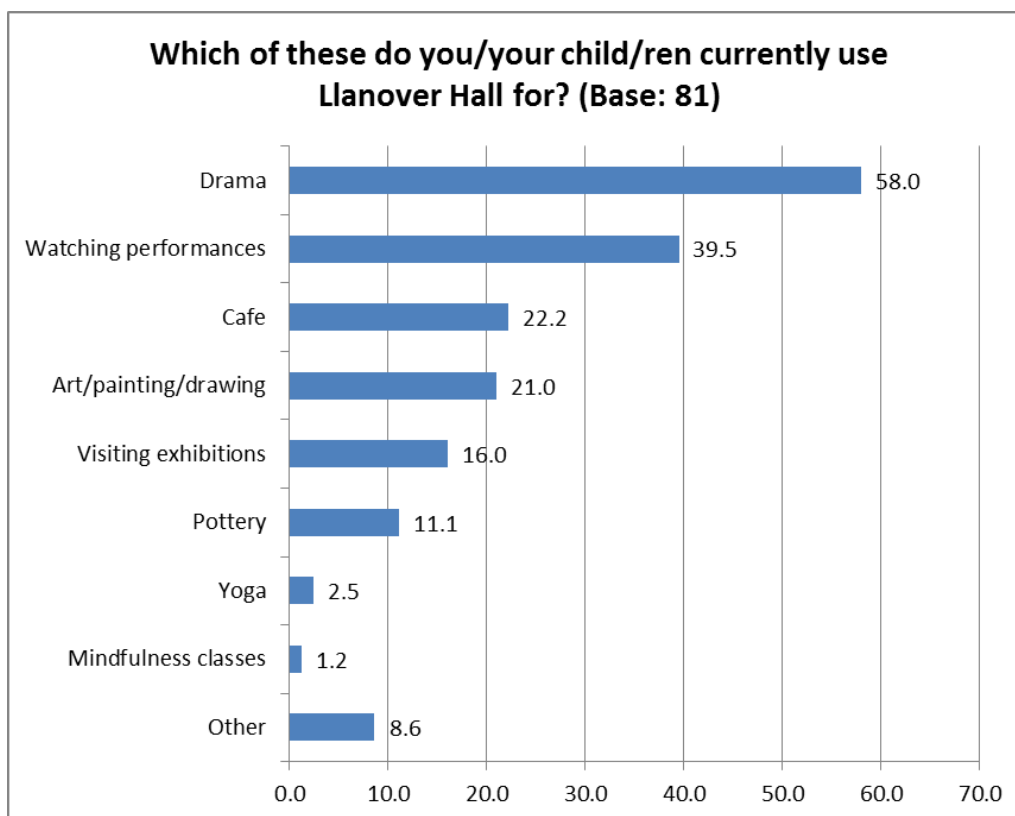
In the event of the service being relocated to Llanover Hall it was estimated that closer to two-thirds (64.8%) of pupils would need to travel by private car with those using public transport falling significantly. Additional to this, one in five (19.9%) reported that they would no longer be able to attend the service at this location.

| | How do you currently travel to the music service located at the Friary? (298) | | How would you travel to the music service if relocated at Llanover Hall? (256) | |
|--------------------------|-------------------------------------------------------------------------------|------|--------------------------------------------------------------------------------|------|
| | No. | % | No. | % |
| Private car | 159 | 53.4 | 166 | 64.8 |
| Bus | 61 | 20.5 | 17 | 6.6 |
| Train | 57 | 19.1 | 0 | 0.0 |
| Walk | 18 | 6.0 | 14 | 5.5 |
| Bicycle | 3 | 1.0 | 7 | 2.7 |
| Taxi | 0 | 0.0 | 1 | 0.4 |
| I would no longer attend | 0 | 0.0 | 51 | 19.9 |



Which of these do you/your child/ren currently use Llanover Hall for? (Asked only to users/parents or guardians of users of Llanover Hall.)

Those responding to the consultation as users/parents of users of Llanover Hall were most likely to currently use of the venue for drama classes (58.0%), watching performances (39.5%) and visiting the café (22.2%).

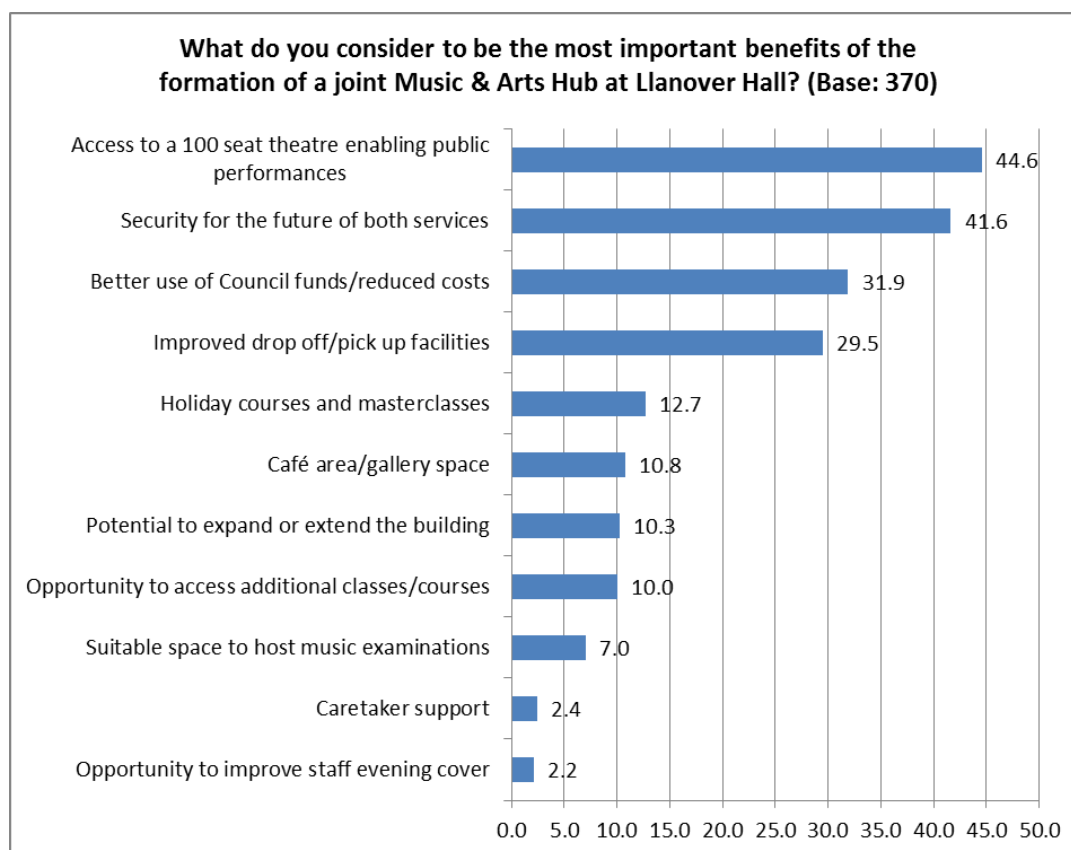


A total of 7 individuals reporting using Llanover Hall for 'other' activities, three of whom specified guitar lessons and another three that reported that they rent space within the venue.

What do you consider to be the most important benefits of the formation of a joint Music & Arts Hub at Llanover Hall?

Access to the 100 seat theatre was viewed as the most important benefit of the formation of a joint Music and Arts Hub at Llanover Hall. Amongst exiting users of Llanover Hall the percentage viewing this as a benefit grew to 58.0% compared to 41.7% from those responding as users/parents of users of the existing music service at the Friary.

Two fifths (41.6%) of respondents overall saw the benefit on the proposal in securing the security for both services whilst a third (31.9%) appreciated the improved use of Council funds.



A total of forty nine respondents provided additional comments. Many of those from existing users/parents of users of music service revealed that respondents were unable to see any benefits from the proposed co-location. In comparison users of Llanover hall were more likely to be positive regarding the proposal.

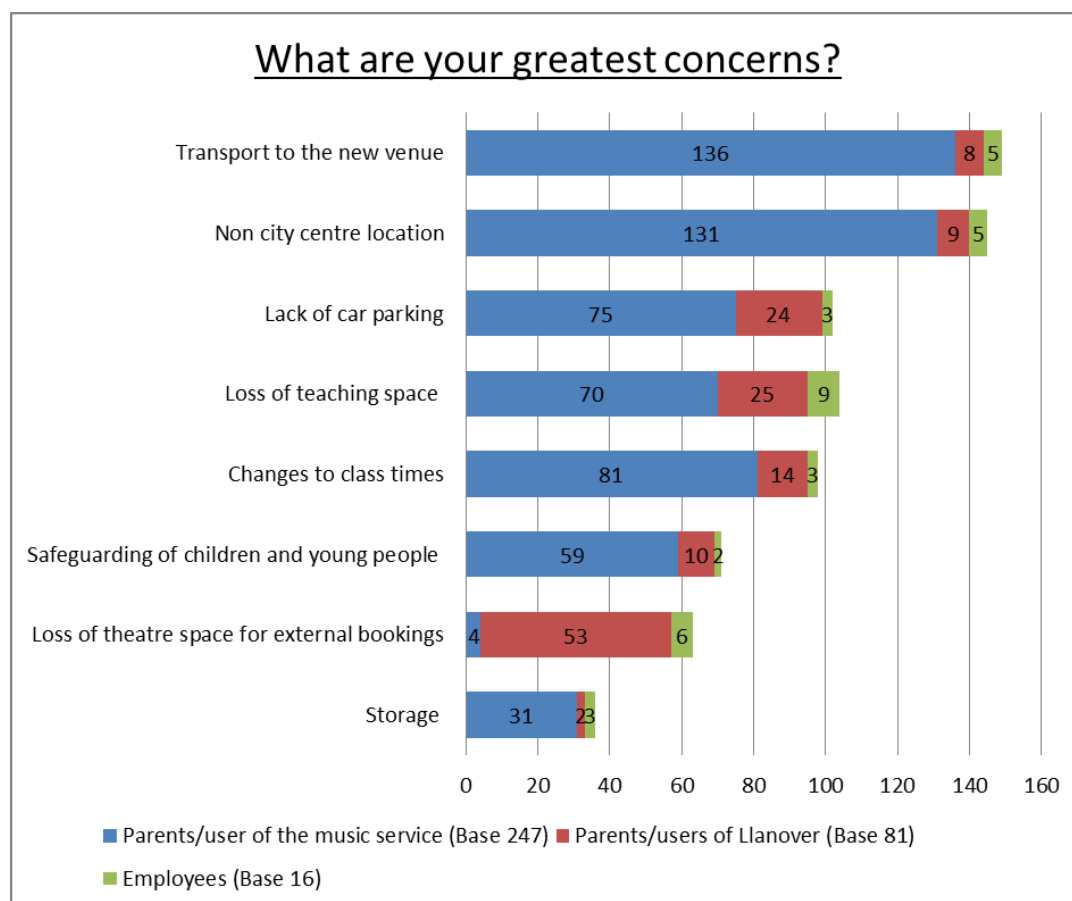
| | User of The Friary | User of Llanover Hall | Comments |
|---------------------------|--------------------|-----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| See no benefit | 18 | 3 | <ul style="list-style-type: none"> • I don't see any benefit, quite the opposite. • No benefits above what is in place in the Friary. • There are NO advantages; this is only a problem for us. • I can't see how 'access to the theatre' is a benefit, since external bookings won't be able to be taken. |
| Safety Concerns | 8 | 0 | <ul style="list-style-type: none"> • Dropping off & picking up is currently very dangerous with narrow street often dark children n parents crossing different places cars parked unsafely. • It's simply in the wrong place. You need to choose a venue near a city centre railway station if young people are to travel unaccompanied as they currently do. • The child safety at the Friary is excellent, the caretakers are fantastic I am yet to be convinced that Llanover Hall will be better, other than to cut costs. Which I appreciate is necessary. |
| Transport concerns | 7 | 0 | <ul style="list-style-type: none"> • Parking needs to be reserved for dropping off and picking instruments that cannot be carried. • Drop off/pick-up facilities will be WORSE. |
| Concern over space | 2 | 0 | <ul style="list-style-type: none"> • The Friary centre gives my children space to perform and train in orchestras. Llanover Hall cannot do that, it is too small. • Is there enough space for an orchestra to play? Is there space to store instruments - large instruments like double basses? |
| Improved public transport | 2 | 1 | <ul style="list-style-type: none"> • I prefer new location as closer travel and better free/parking • Buses stop nearby so the children can travel by bus. This is great!! |
| Generally for | 0 | 6 | <ul style="list-style-type: none"> • Creation of dedicated art studio(s) • All the above are benefits • Possible additional performances in the theatre |

What are your greatest concerns?

Transport to the new venue and its non city centre location were shown to be the areas of greatest concern for existing users/parents of users of the music service at The Friary.

Of greatest concern to users of Llanover Hall was the loss of theatre space for drama rehearsal/performances and space for external bookings. Employees were also concerned regarding the loss of teaching space.

| | All (Base 370) | | Parents/user of the music service (Base 247) | | Parents/users of Llanover (Base 81) | | Employees (Base 16) | |
|---------------------------------------------|-------------------|------|----------------------------------------------------|------|-------------------------------------------|------|------------------------|------|
| | No. | % | No. | % | No. | % | No. | % |
| Transport to the new venue | 160 | 43.2 | 136 | 55.1 | 8 | 9.9 | 5 | 31.3 |
| Non city centre location | 153 | 41.4 | 131 | 53.0 | 9 | 11.1 | 5 | 31.3 |
| Lack of car parking | 127 | 34.3 | 75 | 30.4 | 24 | 29.6 | 3 | 18.8 |
| Loss of teaching space | 113 | 30.5 | 70 | 28.3 | 25 | 30.9 | 9 | 56.3 |
| Changes to class times | 99 | 26.8 | 81 | 32.8 | 14 | 17.3 | 3 | 18.8 |
| Safeguarding of children and young people | 73 | 19.7 | 59 | 23.9 | 10 | 12.3 | 2 | 12.5 |
| Loss of theatre space for external bookings | 67 | 18.1 | 4 | 1.6 | 53 | 65.4 | 6 | 37.5 |
| Storage | 38 | 10.3 | 31 | 12.6 | 2 | 2.5 | 3 | 18.8 |



A total of eighty five respondents provided additional comments. Actually getting to the proposed new site was expressed as a concern for many existing users of music service with traffic, public transport and the lone travel of young people all raised as issues. Of additional concern from users of the music service were that the allocated space is insufficient for the needs of the ensembles.

| | Number | Comments |
|----------------------------------------------------|--------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Getting there | 34 | |
| Too small | 16 | <ul style="list-style-type: none"> • Too small to hold all the ensembles that take place at The Friary Centre. • Concerned that the larger ensembles will struggle to fit in • The space is not big enough for the current orchestras |
| Parking | 9 | |
| Loss of theatre space/changes to classes | 5 | <ul style="list-style-type: none"> • Loss of theatre use for existing users. • Loss of Art classes |
| Neighbours | 5 | |
| Safety & Security | 4 | <ul style="list-style-type: none"> • Security of equipment • It is dark and children cannot safely go outside. |
| Entertaining other children | 3 | <ul style="list-style-type: none"> • I would be worried about how I would entertain my other child while my son is in rehearsals. |
| Unfair to children in the Vale/East Cardiff | 2 | <ul style="list-style-type: none"> • This proposal would most likely benefit those attending from the Cardiff area. Those attending from the Vale would not benefit but be disadvantaged. |
| No concerns | 12 | <ul style="list-style-type: none"> • None whatsoever. It's is a great idea! • I don't have any concerns, as long as it doesn't result in orchestra members dropping out. |
| Misc. | 17 | <ul style="list-style-type: none"> • the Council is backtracking on its promise to keep the Music Service at the Friary Centre • Need clear information on how drop off and pick up times managed, parking and safety. • I would happily pay higher subscriptions to avoid this move. • Paying for it and not having full use of building and facilities. Adult education staff carrying on as before and considering the building theirs. |

An additional written response to the proposal was also submitted by an existing theatre tutor at Llanover Hall. This submission again raised concern at the existing theatre space being prioritised for the music service and to the detriment of drama, theatre, circus and dance.

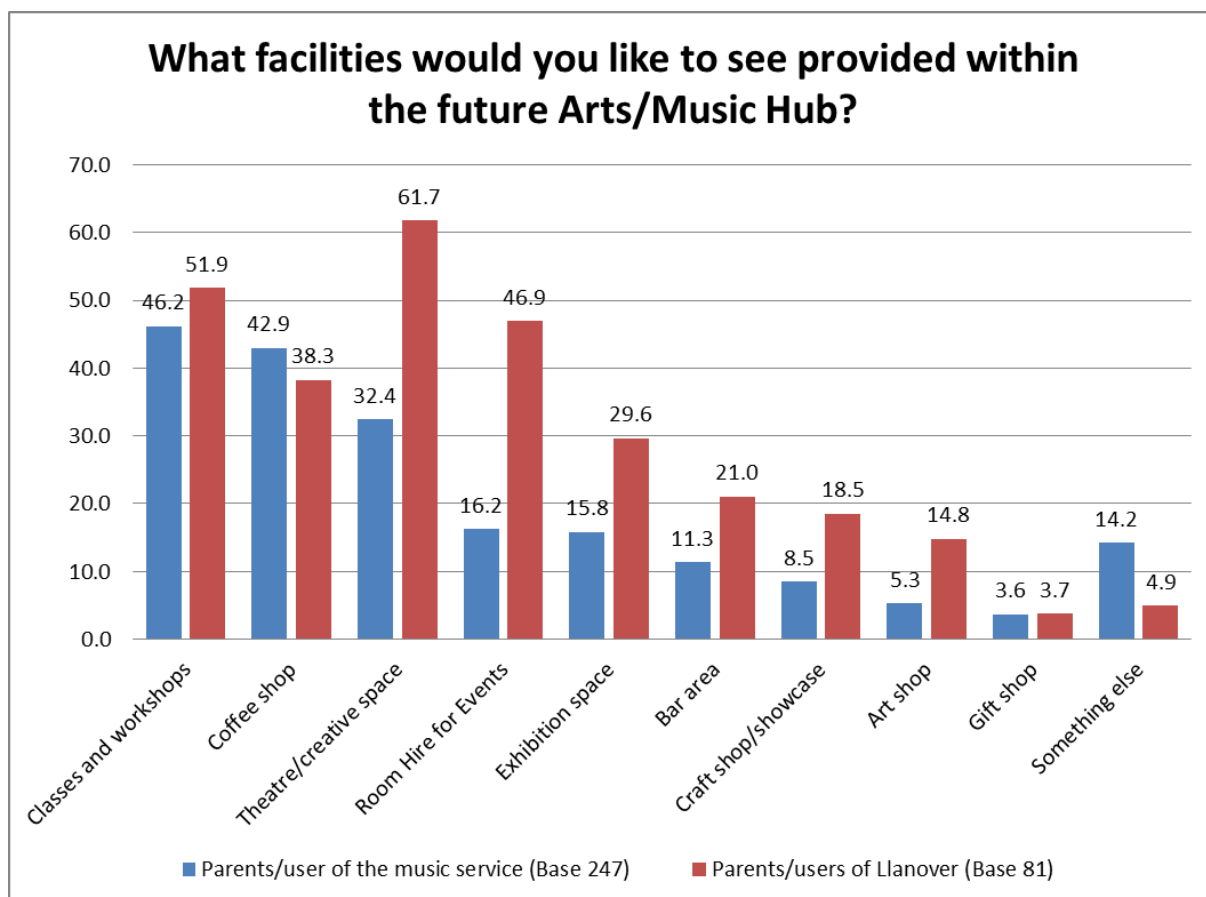
The current space was described as a ‘valuable and well-used community venue’ although there was a fear that the proposed changes would result in the theatre losing existing income from amateur companies that hire the space and would also lose its status as a venue "on the circuit" for professional companies, ultimately becoming solely a rehearsal and storage room for the Music Service. It was considered essential that a compromise be reached to enable both the music service and existing performance groups make use of the theatre space.

What facilities would you like to see provided within the future Arts/Music Hub?

Overall respondents were most keen to see classes & workshops, a coffee shop and theatre/creative space provided in the Arts/Music Hub.

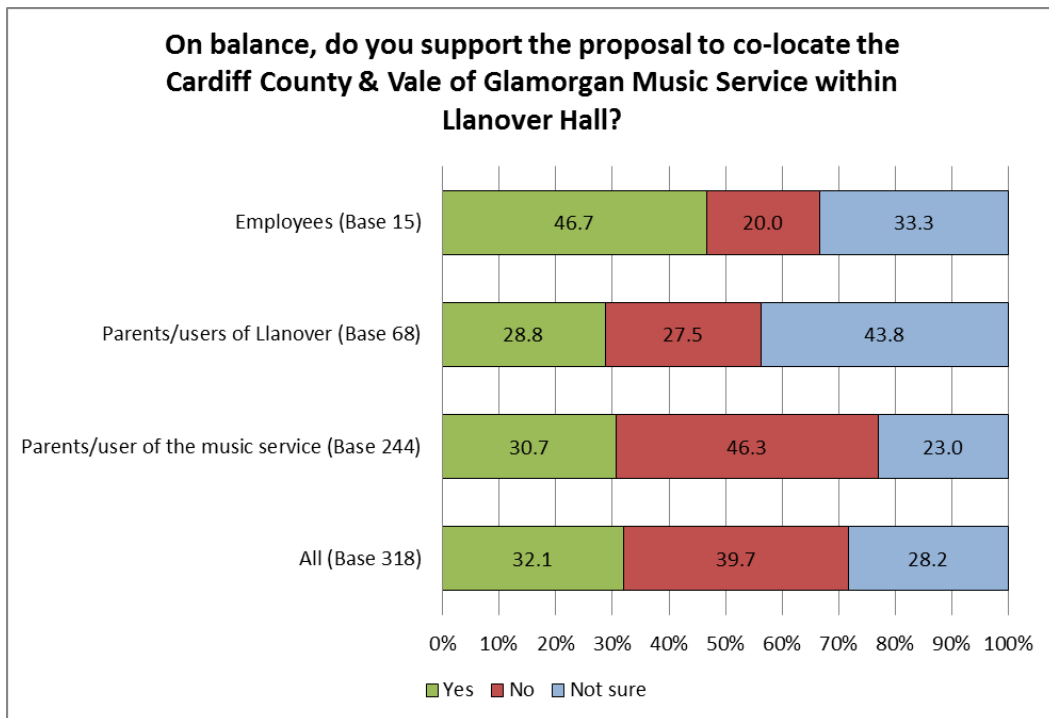
| | All (Base 370) | | Parents/user of the music service (Base 247) | | Parents/users of Llanover (Base 81) | |
|-------------------------------|-----------------------|------|-----------------------------------------------------|------|--------------------------------------------|------|
| | No. | % | No. | % | No. | % |
| Classes and workshops | 188 | 50.8 | 114 | 46.2 | 42 | 51.9 |
| Coffee shop | 159 | 43.0 | 106 | 42.9 | 31 | 38.3 |
| Theatre/creative space | 154 | 41.6 | 80 | 32.4 | 50 | 61.7 |
| Room Hire for Events | 99 | 26.8 | 40 | 16.2 | 38 | 46.9 |
| Exhibition space | 81 | 21.9 | 39 | 15.8 | 24 | 29.6 |
| Bar area | 51 | 13.8 | 28 | 11.3 | 17 | 21.0 |
| Craft shop/showcase | 45 | 12.2 | 21 | 8.5 | 15 | 18.5 |
| Art shop | 36 | 9.7 | 13 | 5.3 | 12 | 14.8 |
| Gift shop | 17 | 4.6 | 9 | 3.6 | 3 | 3.7 |
| Something else | 42 | 11.4 | 35 | 14.2 | 4 | 4.9 |

The priorities between the user groups were found to vary with current users of Llanover Hall most wanting to see theatre/creative space available (61.7%) whilst the availability of room hire for events also factored highly as a priority for this group (46.9%).



On balance, do you support the proposal to co-locate the Cardiff County & Vale of Glamorgan Music Service within Llanover Hall?

Approximately a third of respondents overall expressed support for the co-location of the Cardiff County & Vale of Glamorgan Music Service within Llanover Hall. Whilst the level of support was similar from existing users of both services, users of the music service expressed higher levels of opposition to the proposal (46.3%) whereas a larger proportion of users of Llanover Hall were uncertain regarding the benefits of the proposal.



Is there anything else that you would like to tell us?

A total of 138 respondents provided additional comments to supplement their survey return. A summary of the comments provided is provided below.

| Theme | Number | Comments |
|--------------------------------|--------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Transport/getting there | 53 | <ul style="list-style-type: none"> • <i>With a move out of the city centre, I'm not sure how I would be able to get him to rehearsals.</i> • <i>I would be worried about trying to get to this location during rush hour traffic.</i> • <i>My children currently travel to the Friary independently by using public transport directly from Penarth. This will not be so possible with a relocation to Canton.</i> • <i>It would simply not be practical to access Llanover Hall by public transport from the north of Cardiff.</i> • <i>the problem is that my son could no longer travel independently to the venue</i> |
| Alternatives incl. city centre | 30 | <ul style="list-style-type: none"> • <i>I do wonder why the ...Glamorgan Music Service seems to be separate from the College of Music & Art by North Rd.</i> • <i>Would using a school be cheaper?</i> • <i>The lack of city centre location is a major disadvantage for parents and children who currently use public transport for the majority of trips.</i> • <i>Central Cardiff is much fairer to all.</i> • <i>The move could also allow occasional seasonal events outdoors in Thompson's park. It could also make use of building at Radnor primary which could benefit the school.</i> • <i>I think we need to try and get a replacement for CAVC in the friary centre if possible.</i> • <i>If the Friary Centre is to go, a High School would be a MUCH better option. There would be a hall and plenty of rooms for sectionals, plus ample car parking space for rehearsals and concerts.</i> |
| Parking/pick up and drop off | 24 | <ul style="list-style-type: none"> • <i>I'm concerned about being able to drop off and collect by car if this is a residential area with insufficient parking for the numbers of youngsters for each ensemble.</i> • <i>It will also generate more traffic in an already heavily congested and polluted area.</i> • <i>Currently car users run the risk of parking fines when waiting to pick up children. Would the parking facilities at Llanover Hall be any better? This could be a deciding factor in any final decision.</i> • <i>Parking facilities at Llanover are NOT better than the Friary.</i> |
| Space | 18 | <ul style="list-style-type: none"> • <i>The enjoyment of playing in an orchestra would be lost as the space is far too small. This would completely change the provision of the music service and would effectively close the county orchestras and other groups down.</i> • <i>What facilities are there for the storage of all equipment, music, staff etc. on one site as is present? Some instruments are very large and require careful storage. Are there rooms available for all large bands, orchestras and ensembles? If not how are they supposed to practice?</i> • <i>There is insufficient space at Llanover Hall for the size of the music groups. Also, I would not like to see concerts held</i> |

| | | |
|------------------------------------------|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | | <p>there at the expense of holding them at more prestigious venues.</p> |
| Loss and or disruption to classes | 14 | <ul style="list-style-type: none"> • I feel that if the Music Service is moved to Llanover hall, then my watercolour art course held in the theatre area on a Wednesday will be pushed out. • Concern over reduction in existing classes at Llanover, it is important to retain the visual arts and crafts in the centre as well as accommodating the music service in their move. |
| Negative impact on drama | 12 | <ul style="list-style-type: none"> • It would not be right or fair if this subject (drama) were block booked out of existence by a heavy Music timetable. There should be an equitable solution in which Music and Drama can continue to be offered in the same space. • The Theatre is an asset as a flexible open space for in-house youth theatre performances, community am dram hires and professional hires. It must not be turned over to sole use of the music service though I applaud their work and hope to see them perform there. • The ability to book Llanover Hall for our performances is vital to the society, and the society values the space immeasurably. (Act One drama Society) |
| General opposition | 10 | <ul style="list-style-type: none"> • I think it's ridiculous to keep trying to move the Cardiff County & Vale of Glamorgan Music Service to unsuitable venues. • Llanover Hall is not fit for the purpose that the Friary Centre provides. I am happy to change where the Music Service is, but Llanover Hall is totally inappropriate. |
| Inequality of opportunity | 10 | <ul style="list-style-type: none"> • This will not encourage more Vale based pupils to join these ensembles depriving them of fantastic opportunities. • This location does not support the Vale students. • Children need the unique opportunities offered by the music service, it shouldn't be limited to those that can afford it, or downgraded because of financial reasons. |
| General support | 10 | <ul style="list-style-type: none"> • I am fully supportive of this proposal. I think it is an excellent idea to support two vulnerable services. • Getting to and from the Friary in rush hour is horrendous. We would be in favour of any alternative location. |
| Neighbours | 6 | <ul style="list-style-type: none"> • There is an issue with next door being nursing home and relatives will struggle to park. • Will this be acceptable to local residents as Llanover Hall is effectively in a significantly built up residential area of Cardiff? |
| Misc. | 22 | <ul style="list-style-type: none"> • I travel by bus with my son to the Friary and with a younger child too who waits with me in town while the groups are on. I think this would be unmanageable in the proposed location. • I know needs must, but is this building fit for purpose? • You are missing an obvious question in your questionnaire: "how much would you be willing to pay in subscriptions to stay at the Friary instead of moving to Llanover?" • I am not sure the council fully understand the needs of the music service. Also the amazing opportunities it offers young people. It is ESSENTIAL |

Respondent Profile

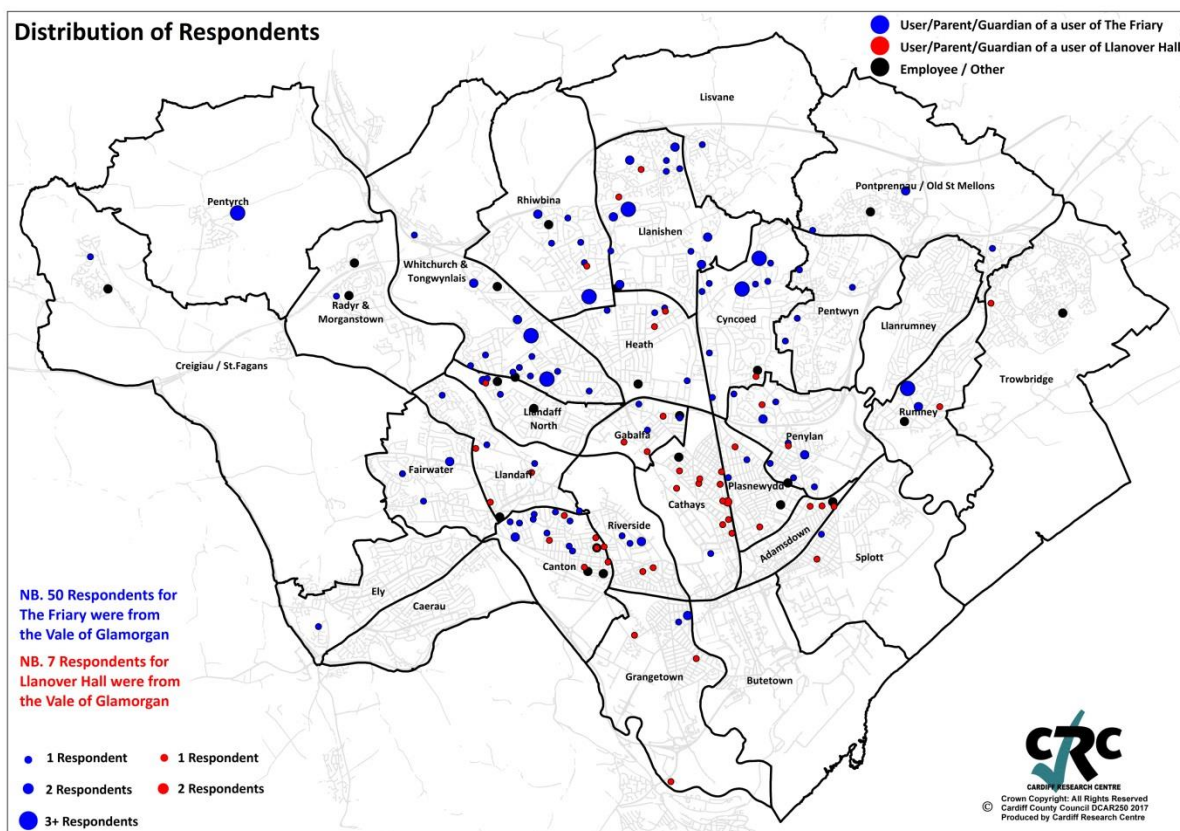
Over two thirds (68.4%) of respondents to the consultation were female whilst a similar figure (64.2%) were aged 35-54 years.

| Gender | No. | % |
|-------------------|-----|------|
| Female | 245 | 68.4 |
| Male | 102 | 28.5 |
| Other | 0 | 0.0 |
| Prefer not to say | 11 | 3.1 |

| Age | No. | % |
|----------|-----|------|
| Under 16 | 10 | 2.8 |
| 16-24 | 50 | 14.2 |
| 25-34 | 14 | 4.0 |
| 35-44 | 89 | 25.3 |
| 45-54 | 137 | 38.9 |
| 55-64 | 34 | 9.7 |
| 65-74 | 15 | 4.3 |
| 75+ | 3 | 0.9 |

Postcode

The map below shows the distribution of respondents to the survey. A high proportion of those responding as users or parents of users of the music service are shown to reside in the northern half of the city whilst the majority of existing users of Llanover Hall are situated in the Canton or Cathays areas of Cardiff. Additional note needs to be taken of the fifty responding users of The Friary who were from the Vale of Glamorgan.



Which of the following best describes what you are doing at present?

More than two thirds (43.2%) of respondents were working full time and approximately a further quarter (23.3%) working part time. Just 15.3% of those responding were in full time education.

| | No. | % |
|-------------------------------------------------|-----|------|
| Base: 352 | | |
| Working fulltime (30+ hours per week) | 152 | 43.2 |
| Working part time (less than 30 hours per week) | 82 | 23.3 |
| In full time education | 54 | 15.3 |
| Wholly retired from work | 19 | 5.4 |
| Looking after home | 11 | 3.1 |
| Unemployed - Registered Job Seeker | 5 | 1.4 |
| Caring for a child or adult | 4 | 1.1 |
| Working on a zero hours contract | 3 | 0.9 |
| Permanently sick or disabled person | 3 | 0.9 |
| On a government training scheme | 1 | 0.3 |
| Unemployed - Unregistered but seeking work | 1 | 0.3 |
| Other | 17 | 4.8 |

Do you identify as a disabled person?

Just 5.4% of respondents identified themselves as a disabled person.

| | No. | % |
|-------------------|-----|------|
| Yes | 19 | 5.4 |
| No | 321 | 91.2 |
| Prefer not to say | 12 | 3.4 |

Do any of the following apply to you?

Sixteen respondents reported to experience mental health difficulties whilst a further fourteen had a long standing illness or health condition.

| | No. | % |
|-----------------------------------------------------------------------------------|-----|-----|
| Deaf/ Deafened/ Hard of hearing | 4 | 1.1 |
| Learning impairment/ difficulties | 5 | 1.4 |
| Long-standing illness or health condition (e.g. cancer, HIV, diabetes, or asthma) | 14 | 3.8 |
| Mental health difficulties | 16 | 4.3 |
| Mobility impairment | 9 | 2.4 |
| Visual impairment | 4 | 1.1 |
| Wheelchair user | 4 | 1.1 |
| Prefer not to say | 12 | 3.2 |
| Other | 5 | 1.4 |

Ethnic group

| Base: 348 | No. | % |
|--------------------------------------------------------------------|------------|----------|
| White - Welsh/English/Scottish/Northern Irish/British | 312 | 89.7 |
| White - Irish | 2 | 0.6 |
| White - Gypsy or Irish Traveller | 0 | 0.0 |
| White - Any other white background (please specify) | 7 | 2.0 |
| Mixed/Multiple Ethnic Groups - White and Black Caribbean | 1 | 0.3 |
| Mixed/Multiple Ethnic Groups - White and Black African | 0 | 0.0 |
| Mixed/Multiple Ethnic Groups - White & Asian | 1 | 0.3 |
| Mixed/Multiple Ethnic Groups - Any other (please specify) | 0 | 0.0 |
| Asian/Asian British - Indian | 0 | 0.0 |
| Asian/Asian British - Pakistani | 0 | 0.0 |
| Asian/Asian British - Bangladeshi | 0 | 0.0 |
| Asian/Asian British - Chinese | 3 | 0.9 |
| Asian/Asian British - Any other (please specify) | 0 | 0.0 |
| Black/African/Caribbean/Black British - African | 0 | 0.0 |
| Black/African/Caribbean/Black British - Caribbean | 0 | 0.0 |
| Black/African/Caribbean/Black British - Any other (please specify) | 0 | 0.0 |
| Arab | 0 | 0.0 |
| Any other ethnic group (please specify) | 3 | 0.9 |
| Prefer not to say | 19 | 5.5 |